

11010

ERA 6–10 (THE DEVELOPMENT OF THE INDUSTRIAL UNITED STATES–PRESENT)

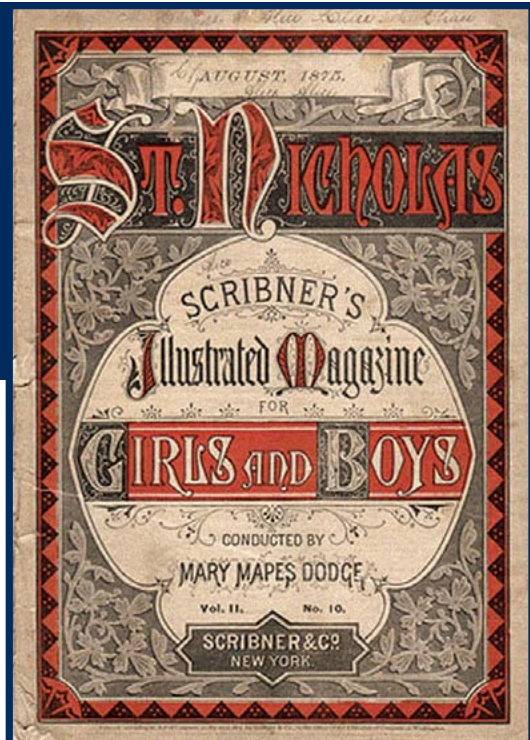
THEMES: AMERICAN DIVERSITY, AMERICAN IDENTITY, CULTURE

## THE MAGAZINE THAT TAUGHT FAULKNER, FITZGERALD, AND MILLAY HOW TO WRITE

### GUIDING QUESTIONS

What is the role of the artist in society? How vital is reading and writing to a civilized society? How has the world changed and how might it change in the future?

How does our childhood affect the rest of our life? What is the relationship between writing and history? Why is it important to be able to trace the development of future writers and historians?



St. Nicholas cover, August 1875.

### TEACHER-TO-TEACHER

Initially, this collection may seem like it only pertains to Language Arts teachers; however, the article cites many important non-fiction writers—such as E. B. White and Rachel Carson—and raises the importance of being able to trace the development of writers (and all professionals) to see how the experiences one has growing up affects one’s adulthood. It also touches on the importance of writing in all disciplines, moving away from “writing across the curriculum” to “writing in the curriculum.”

### CONTENTS

- ❁ The Magazine that Taught Faulkner, Fitzgerald, and Millay How to Write by Paul Rosta ARTICLE
- ❁ “Mystery” Poem DOCUMENT
- ❁ “A Winter Walk” Essay DOCUMENT
- ❁ “The Land of Romance” Poem DOCUMENT
- ❁ “Friends” Poem DOCUMENT
- ❁ Blog (Rebirth of St. Nicholas League) DOCUMENT
- ❁ Homepage for searchable database of St. Nicholas magazine DOCUMENT
- ❁ Images of magazine covers IMAGES

**fourscore**  
make history

### RECOMMENDED INSTRUCTIONAL STRATEGIES

#### Task 5

Word Choice Matters:  
Changing Meaning and Tone

#### Task 7

Close Reading:  
Focus Question

#### Task 21

Acrostic Poem

#### Task 23

Identifying Claim/Evidence

#### Task 24

QFT (Question Formulation Technique)

#### Task 25

Document Analysis/Sourcing