

09002

ERA 9: POSTWAR UNITED STATES (1945 TO EARLY 1970S)

ERA 10: CONTEMPORARY UNITED STATES (1968 TO THE PRESENT)

THEMES: AMERICAN DIVERSITY, AMERICAN IDENTITY, CULTURE, REFORM, SLAVERY AND ITS LEGACY

GROWING UP COLORED

Guiding Questions

Did the Civil Rights Movement of the 1960s effectively change the nation?

What effect does growing up as a minority have on the individual?

Is it possible to ignore racial differences?



"Colored Waiting Room" sign from segregationist era United States.

Question Focus Examples for Task 24

Institutional racism is worse than overt racism.

Teacher-to-Teacher

Although this article and the supporting documents specifically address race issues from the black perspective, the same issues and concerns apply to other minority groups, and thus the collection can be used with all cultural groups.

Literature Connection: *A Raisin in the Sun* by Lorraine Hansberry, *Lift Every Voice and Sing* (poem/song) by James Weldon Johnson, *Their Eyes Were Watching God* by Zora Neale Hurston, *The Bluest Eye* by Toni Morrison

Contents

- ◆ **Growing Up Colored** by Henry Louis Gates, Jr. ARTICLE
- ◆ **Harlem** (poem) DOCUMENT
- ◆ **Truman Wipes out Segregation in Armed Forces** DOCUMENT
- ◆ **Letter regarding treatment of Little Rock Nine** DOCUMENT
- ◆ **FHA Loans Red Lining Map** MAP
- ◆ **Annual Address (speech)** DOCUMENT
- ◆ **I Have a Dream (speech)** DOCUMENT
- ◆ **March on Washington** IMAGE
- ◆ **Civil Rights Act (selected sections)** DOCUMENT

fourscore
make history

Recommended Instructional Strategies

Task 3
Unpack the Points

Task 10
Question the Author

Task 19
Comparative Analysis

Task 23
Identifying Claim and Evidence

Task 24
QFT (Question Focus Technique)

Task 25
Document Sourcing